The NEW GENERATION FESTIVAL
2018
SUMMER SCHOOL

PRESIDENT H.R.H. THE DUKE OF KENT
HOSTS PRINCE FILIPPO AND PRINCESS GIORGIANA CORSINI

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The New Generation Festival Summer School is a 10 day intensive training and performance programme for young aspiring singers at conservatoire level. Participants study with leading professional teachers and coaches from major UK conservatoires and training institutions such as the National Opera Studio and the ROH Jette Parker Young Artists Programme. Daily in depth-individual coaching sessions and voice lessons are supplemented with performance classes, performance psychology workshops, a public masterclass and a lunchtime concert. The time-table is carefully organised to provide each student with equal teaching time and performance opportunities. All Summer School participants enjoy the unique experience of being part of the chorus of the New Generation Festival main stage productions in the Gardens of the Palazzo Corsini al Prato working closely with Europe’s leading young artists.

INTRODUCTION

I absolutely loved being part of the NGF summer school! It was the experience of a lifetime, especially being in the opera as it was my first. I would definitely love to be part of NGF again!

2017 participant
COST £1250
PLACES AVAILABLE 12
DATES 22nd August – 1st September
PERFORMANCE DAYS
29th August - Don Giovanni
31st August - William Walton’s Henry V
1st September - Don Giovanni

Accommodation and all meals will be provided at the Salesiani Monastery. Lessons and classes will take place on site.

We expect transport to be organised independently, classes start the morning of 22nd August and accommodation is on offer from 21ts August .

Participants will participate in the chorus of Don Giovanni, and sing in the off stage chorus of William Walton’s Henry V.

STAFF
COORDINATOR AND PERFORMANCE COACH
Ralph Strehle
REPETITEUR AND COACH
Julia Lynch
VOICE TEACHERS
Jack LiVigni and Jane Irwin
ITALIAN COACH
Matteo delle Frate

greatly enjoyed the excellent teaching and coaching
2017 participant
MATTEO DALLE FRATTE
ITALIAN COACH

Is an Italian tenor, musicologist and coach who studied singing in Italy with Paolo Badoer, a pupil of Gilda Dalla Rizza, Puccini’s favourite soprano.

He is a Professor of Italian at the Guildhall School of Music & Drama, London, where he completed a Research Fellowship in Italian phonetics for opera in 2013. He is also an Italian coach on the Jette Parker Young Artists Programme at the Royal Opera House and at the National Opera Studio, London, and visiting Professor at the Royal College of Music, Royal Scottish Conservatoire, the Royal Welsh College of Music and Drama and Cardiff University. In 2014, Matteo founded Melofonetica to promote the correct use of Italian language in opera, leading courses in the UK and Italy for singers and accompanists through the Melofonetica Academy. In 2016, he became a Fellow of the Higher Educational Academy (HEA).

Since 2010 Matteo has coached for a wide range of opera productions for the Royal Opera House, Sir John Eliot Gardiner’s Monteverdi Choir & Orchestras, Welsh National Opera, Opera North, Grange Park Opera, Classical Opera, Opera Settecento, Nevill Holt Opera, Arcangelo, Raymond Gubbay, La Serenissima and Opera Rara.

Before moving to the UK, Matteo worked on musicological projects in collaboration with the University of Padua and the University and Conservatoire of Bologna. He was also journalist and music critic for Rassegna Melodrammatica of Milan and the newspaper Gazzettino.

His musicological work includes publishing (in Italian) the biographies of the soprano Gilda Dalla Rizza, in 2003, and the tenor Giovanni Lunardi, in 2004, and the History of Teatro Sociale in Notiziario degli Amici del Museo of Bassano del Grappa in 2005. He has also worked on critic editions including Zarlino’s Istituzione Harmoniche, and in close collaboration with Professor Raffaello Monterosso on Monteverdi’s Orfeo, Lamenti di Arianna e Olimpia e Madrigali spirituali with the Fondazione Monteverdi of Cremona.

Prior to his Research Fellowship in Italian phonetics for opera, he achieved a Master’s Degree in Music as a tenor at GSMD with vocal coach Professor Scott Johnson, and a Laurea cum laude in Italian Literature and Musicology at the University of Padua, with a thesis on Gilda Dalla Rizza and Giacomo Puccini, tutored by Professor Anna Laura Bellina.
JULIA LYNCH
REPETITEUR AND COACH

Born in Dublin, but raised in Aberdeen, Julia began piano lessons at the age of four, studying with Denis Matthews and David Parkhouse at the North East Scotland Music School. In 1982, Julia won a scholarship to study piano at the RSAMD in Glasgow with Laurence Glover. Whilst a student at the academy, she won all the available prizes for piano solo, accompaniment and chamber music. Having gained her B.A. and completed a year of postgraduate study, Julia joined the staff of the academy as vocal coach, a post she still holds. Julia is one of the busiest accompanists in the country, appearing in recital with many distinguished artists. Concerts have taken her all over the world, with recitals in London, Tokyo and Geneva, as well as appearances at the Proms, the Edinburgh International Festival and Cardiff Singer of the World. She appears as orchestra pianist with the BBC SSO, the RSNO and SCO, and broadcasts and records regularly.

She is music assistant to Eberhard Friedrich at the Bayreuther Festspiele in Germany.

Along with Malcolm Martineau and Tom Allen, Julia is proud to be associated with the Samling Foundation, furthering the talents of a new generation of singers.

RALPH STREHLE
COORDINATOR AND PERFORMANCE COACH

Ralph is performance coach, lecturer, researcher and vocal performance co-ordinator at the Royal Conservatoire of Scotland, where his main interest lies in generating, implementing and monitoring strategies and structures for the artistic and professional development of singers at conservatoire and post-conservatoire level. As performance coach he specialises in audition and competition preparation, designs individual psychological skills training programmes for musicians and offers peak performance workshops. He currently writes his second PhD in the field of music psychology measuring and comparing motivation of RCS music students in a variety of performance contexts. Ralph works with individual clients and has coached at the Royal Conservatoire of Scotland, the Norwegian Academy of Music and the National Opera Studio.
JANE IRWIN
VOICE TEACHER

Jane Irwin is an RNCM Principal Study Tutor within the School of Vocal Studies and Opera.

As a concert and recital singer she has appeared regularly in Britain, Europe and America. In 2002 she made her Carnegie Hall début with the Pittsburgh Symphony under Mariss Jansons, and has sung for the BBC Proms, at the Edinburgh International Festival, the Berlin Festival, the Concertgebouw and the Musikverein. She has worked with the Berlin Symphony, Deutsche Symphonie-Orchester Berlin, Orchestre de Paris, Rotterdam Philharmonic, Bamberg Symphony, Pittsburgh Symphony, American Symphony, Seattle Symphony, San Francisco Symphony, Colorado Symphony, Swedish Chamber, Spanish National, Zurich Tonhalle, Philharmonia, City of Birmingham Symphony, Royal Liverpool Philharmonic, Bournemouth Symphony, Royal Scottish National and Hallé Orchestras, and with conductors Myung Whun Chung, Sir Simon Rattle, Günther Herbig, Semyon Bychkov, Ivor Bolton, Andrew Davis, Libor Pesek, Donald Runnicles, Antonio Pappano, Sakari Oramo, Sir Mark Elder, Matthias Bamert, Trevor Pinnock, Petr Altrichter, Paul Daniel, Joseph Swensen, Sir Richard Armstrong and Jakov Kreizberg.


GIOACCHINO LAURO LI VIGNI
VOICE TEACHER

Tenor Gioacchino Lauro Li Vigni is an internationally widely sought out vocal instructor. Some of his students are among the highest calibre and popular opera singers in the world today, like for example Joseph Calleja, Michael Fabiano, Giuseppe Filianoti, Andrew Owens, and Tanja Ariane Baumgartner – along with many extremely talented, dedicated, less famous ones. He works principally in New York.

Jack is also a guest instructor at Royal Opera House Covent Garden’s Jette Parker Young Artist Program, and is the General Director of Mediterranean Opera Studio and Festival in Sicily. As a teacher Gioacchino is widely recognized as having the sharpest of ears in identifying vocal issues, explaining their impact, and helping singing professionals discern technical solutions.

Jack effectively demonstrates how to execute exercises that address identified technical flaws, explains why changes are beneficial, accurately imitates a singer’s incorrect vocal set up, migrating slowly to the correct way, explaining the technical principles involved, and giving the student immediate auditory examples along with technical instructions relating to execution.
Please send your CV, and any accompanying recordings you might have, to info@newgenerationfestival.org

Auditions will be held in Glasgow and London.

I can’t recommend the summer school highly enough.

2017 participant